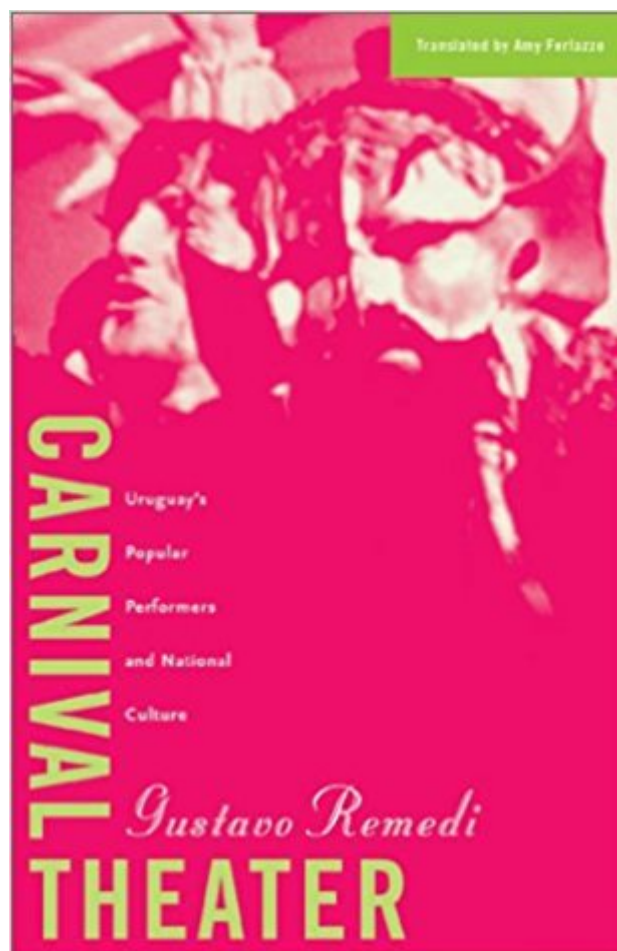




Ebook Directory
the best source of ebook

The book was found

Carnival Theater: Uruguay's Popular Performers And National Culture (Cultural Studies Of The Americas)



Synopsis

Offers a new model for interpreting popular national culture through Uruguay's carnival theater troupes. The murgas are troupes of performers, musicians, writers, and creators who, during Montevideo's Carnival, perform on the tablados, temporary stages built in the neighborhoods of Uruguay's capital city each year. Throughout the period of Uruguay's subjection to a brutal dictatorship and in the following era of "democratization," the murgas, envisioned originally as popular theater, were transformed into a symbol of social resistance, celebrated by many and perceived by others as menacing and subversive. Focusing on the cultural practices of the lower classes and more specifically on the processes and productions of the murgas, Gustavo Remedi's *Carnival Theater* is a deeply thoughtful consideration of Uruguayan society's identity crisis and subsequent redefinition in the wake of the authoritarian-bureaucratic-technocratic regimes of the 1960s. A revealing work of cultural criticism, the book proposes a new set of criteria for the interpretation and critique of national culture.

Book Information

Series: Cultural Studies of the Americas (Book 15)

Paperback: 312 pages

Publisher: Univ Of Minnesota Press; 1 edition (May 6, 2004)

Language: English

ISBN-10: 0816634556

ISBN-13: 978-0816634552

Product Dimensions: 5.9 x 1 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,733,115 in Books (See Top 100 in Books) #52 in Books > History > Americas > South America > Uruguay #7266 in Books > Politics & Social Sciences > Social Sciences > Customs & Traditions #18626 in Books > Arts & Photography > Performing Arts > Theater

[Download to continue reading...](#)

Carnival Theater: Uruguay's Popular Performers and National Culture (Cultural Studies of the Americas) Fantastic Theater: Puppets and Plays for Young Performers and Young Audiences Governing Sound: The Cultural Politics of Trinidad's Carnival Musics (Chicago Studies in Ethnomusicology) Law and Popular Culture: A Course Book, 2nd Edition (Politics, Media, and

Popular Culture) Popular Culture: 2000 and Beyond (A History of Popular Culture) Popular Culture: 1920-1939 (A History of Popular Culture) Popular Culture: 1900-1919 (A History of Popular Culture) Popular Culture: 1940-1959 (A History of Popular Culture) Arguing Comics: Literary Masters on a Popular Medium (Studies in Popular Culture (Paperback)) Cultural Studies and the Study of Popular Culture Lonely Planet Argentina: Uruguay & Paraguay (Lonely Planet Argentina, Uruguay and Paraguay) Uruguay (Bradt Travel Guide Uruguay) Paises Guay: El Uruguay es el Paraguay atl ntico y el Paraguay es el Uruguay de los tr picos (Spanish Edition) La Hora Vasca del Uruguay: G nesis y desarrollo del nacionalismo vasco en Uruguay (1825-1960) (Spanish Edition) Swim Pretty: Aquatic Spectacles and the Performance of Race, Gender, and Nature (Theater in the Americas) Disidentifications: Queers Of Color And The Performance Of Politics (Cultural Studies of the Americas) Set Design and Prop Making in Theater (Exploring Theater) The Lion, the Witch and the Wardrobe (Focus on the Family Radio Theater) (Focus on the Family Radio Theater) Scenes From Postmodern Life (Cultural Studies of the Americas) Murder Most Queer: The Homicidal Homosexual in the American Theater (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)